

MUSICAL CONTRACT AND PERMISSION FORM



Dear Interested Participants of Little Mermaid Jr.-

Harpool Middle School Theatre and Choir are pleased to announce the Spring Musical Production for this year: Little Mermaid Jr.! We are very excited about presenting this show with our talented students!

The show is scheduled for **three performances on April 11th, 12th & 13th** (Thursday, Friday, and Saturday). Show times will start at 7:00pm. Each year, the musical generates participation from the students, staff, administration, and the community. Our goal is to make this year the best yet!

We are thrilled that you have shown interest in being a part of this year's musical. To continue producing the high-quality productions that Harpool Middle School has established, it is necessary that you adhere to the following rules and regulations. Please have a parent read this information. Students and parents both need to sign the bottom of the page. **If you are planning to audition or interview for a TECH position, you must return this signed paper by: January 31, 2024.** At the time that you return this packet you will sign up for a vocal & dance audition slot. If you are interviewing for Tech, you also need to sign up for an interview slot (they will be in the morning). You will select one song from the Google Folder, to prepare and audition with. If callbacks are needed, they will be on February 2nd. Signed papers should be returned **BEFORE YOUR AUDITION** to Ms. Hirsch, in the Theatre room (F103).

Please do not forget to sign up for a Vocal & Dance audition slot!

Break-a-Leg,

Ms. Amanda Hirsch
Director & Tech Director
ahirsch@dentonisd.org

Mrs. Andrea Hinojosa
Choreographer
ahinojosa@dentonisd.org

Mrs. Tawny Rybowicz
Musical Director
trybowicz@dentonisd.org



MUSICAL RULES, REGULATIONS AND EXPECTATIONS

- 1.) Students must attend all rehearsals for which they are scheduled! If the student has three unexcused absences, is they will not be permitted to be in the show.
- 2.) Starting **April 8th – April 13th (Tech/Show Week) rehearsals will be mandatory**. There could be a mandatory rehearsal on a Saturday. However, students will be given two weeks advance notice should that rehearsal time be necessary.
- 3.) Some vocal rehearsals may be in the morning. Blocking rehearsals and choreography will be in the afternoon. Please be aware that you may have rehearsal one hour in the morning and one hour in the afternoon based on your character and part in the play. A schedule of rehearsals will always go up two weeks in advance to the said rehearsal weeks.
- 4.) All participants must remain eligible according to the school policy for extra curricular activities.
- 5.) Students are expected to be on their best behavior at rehearsals and performances and must treat all staff and other students with respect. Failure to do so will result in their removal from this production.
- 6.) Every person involved in the musical is a vital part of the show. It is imperative that they be at all rehearsals for which they are scheduled and follow through with their commitment to the show. Therefore, I implore the parents to not use the musical as a tool for punishment.
- 7.) Students are encouraged to be as involved with as many extra-curricular activities as possible. With that being said, if you are involved in more than one activity and participation is a requirement during rehearsal times, please speak to the directors personally, **before auditions**, about the necessary time that will be missed. Please understand that due to the commitment of the musical we will ask to speak to your sponsor of any other extracurricular events to ensure you were using her time wisely.
- 8.) Regardless of part or character you are to be off book by **March 11th**. Meaning that you will no longer be calling for “Line”. The goal should be that after a director has worked a song/number; it should be memorized next time for rehearsal.
- 9.) Costumes will be made and rented, therefore absolutely **NO EATING OR DRINKING** in Costume. Also, we have brand new equipment, and we want to keep them looking as good as we can, for as long as we can. If you’re caught eating/drinking on/or playing with any new equipment on stage, you’ll be asked to leave the production

****If any of the following dates/times change for unexpected reasons, the production staff will make every attempt to contact students and parents ASAP. ****

AUDITION REQUIREMENTS:

January 31st: Vocal Auditions (Sign up):

- Everyone that auditions will sing at least 16 bars from the musical. We have 4 songs posted in the GOOGLE FOLDER for you to choose from. 1 Male, 2 Female, 1 either. Choose the one that fits you best.
- You will be judged in the following areas: Tone (10 pts), Pitch (10 pts), Projection (10pts), Expression/Stage Presence (10pts). You may receive up to 5 additional points for creativity.

February 1st: Dance Auditions (Sing up):

- There will be a 30 second selection of dance that is also posted in the GOOGLE FOLDER. You will bring this dance prepared to audition.
- Groups of 10 students at a time will be brought in to dance as a group, based on the time slot sign up sheet.

February 2nd: Callbacks (We will call you):

- Callbacks are not a guarantee of CAST or CREW. This process simply means the directors needed to see more from that individual.
- All callbacks will be cold reads from the script.
- We may ask you to sing once again.

Please understand that the final decision of company selection is the director's, who function as the professionals in the educational theatre setting. These considerations may seem subjective; that is the nature of the process. Attempts to protest decisions will never result in changing of casting assignments and is considered inappropriate behavior.

The student may make an appointment for **EDUCATIONAL PURPOSES ONLY** with the Director up to one week following the posting of the cast and crew list to receive a critique and suggestions for improvement. Casting will not be discussed after that point. Conferences will last a *maximum* of five minutes. The directors can only discuss with the student how (s)he can improve for future auditions. Parents may contact the directors with questions about the program but may not contact the directors about casting decisions.

PARENT REQUIREMENTS: *Unfortunately, not all students can be cast and not everyone can be placed on the crew.* The parent/guardian plays an important role in teaching the child to behave in a professional manner; please model a positive attitude regarding the audition process, and treat every audition opportunity, regardless of outcome, as an educational opportunity. We will have a **PARENT MEETING February 7th from 6:00 PM to 6:45 PM, VIA ZOOM**, to give more details about volunteer opportunities and needs that we will have throughout the production. Please make every effort to be at this meeting.



Musical Contract Signature Page

The Little Mermaid Jr.



By signing this form, we acknowledge that we have read the above rules, regulations, and expectations regarding the musical, set forth by the 2023-24 Harpool Theatre MOPAP, and agree to abide by these and all guidelines in the Harpool Theatre MOPAP .

Students Name: _____

(Please print)

Students Signature: _____

Date: _____

Contact Number: _____

Grade: _____

Parents Name: _____

(Please print)

Parents Signature: _____

Date: _____

Contact Number: _____

Please return this form to Ms. Hirsch (RM F103) by 8:15am,

Wednesday, January 31st, 2024.